

Summer 2023 • VOLUME 37, ISSUE 2

VISIONS

NAI SOUTH CENTRAL REGION

In this issue:

South Central Region Director's Report

Page 2

News from Neil: New Perspective on an Old Friend

Page 2

South Central Board Positions Needed

Page 3

State Reports

Page 4-13

Artisans create works to provide funding for historical project

Page 12



VISIONS

**Newsletter for
NAI SOUTH CENTRAL REGION
Summer 2023 • VOLUME 37, ISSUE 2**

IN THIS ISSUE

PG 1

- Table of Contents

PG 2

- Message from the Director
- News from Neil: A New Perspective on an Old Friend

PG 3

- Positions needed for South Central Region Board

PG 4-13

State Reports

- Arkansas, Page 5
- Kansas, Page 8
- Louisiana, Page 8
- Missouri, Page 9
- Oklahoma, Page 11
- Texas, Page 13

PG 12

- Artisans create works to provide funding for historical project

*Some photos from
Dreamstime.com*



South Central Region Message from the Director



Happy Summer NAI friends! Our Digital Communications Chair, Erin Holley is stepping down from her role and we are looking for someone to take her place. Please reach out if you are interested in taking care of our Region Web page.

We have a new email account to reach the South Central Region Board and removed our personal and work e-mails from the region's board web page to protect from spam and spoofs. Please email NAISouthCentral@gmail.com to reach a board member if you do not have access to our member contact information otherwise.

I suffered a loss of a close family member in May. Not everyone knew, but those who did sent me the most wonderful thoughts and well-wishes and heart-felt memorial gifts. This meant so much to me and my family and reminded me what a treasure this community is in my life. Enjoy your summer and keep up the great work South Central!

- Amber Meyers

NEWS FROM NEIL

by Neil Garrison - Yukon, OK
South Central Oklahoma Rep



A New Perspective on an Old Friend

*"Desert Solitaire:
A Season in the Wilderness"* by
Edward Abbey

This book is an old friend. It is a classic of literature, and has survived the test of time. Although some might be so emboldened as to accuse the book of being relegated to the "ancient history" bin because, after all, it was first published a long, long time ago. I would counter that argument with how others in the book world react to this ancient tome. There is no escaping the fact that the book was first published in 1968, yet I can still find paperback versions of the book for sale in my local book store. In addition to that, my public library still offers its constituents both an e-book and an e-AudioBook version of this noteworthy tome.

Just for fun, I recently read the book again. I did kind of surprise myself when I discovered that my recol-

lection of the book's contents had somewhat escaped me. The book is the same, of course. The book has not undergone any change. One would suppose that the change in perception is more about how my personality and world view have changed over time. Maybe I have mellowed with age. For chance that would explain why I now reacted to some of the book's passages as the rantings of a mad man.

Please hear me out.

I'm just saying that some of his writings seem to toy with the cutting edge of what he can get away with. My fresh look at the book brought me face-to-face with the book author's brutal recriminations and a lot of not-so-blunt finger pointing. What was his motive? Did he really expect to sway the opinions of his opponents so that they would be more in line with his point of view? There is, after all, a way to

"win friends and influence enemies." That, however, is not what I saw in the book. Instead, the book's author could almost be accused of "preaching to the choir." I was searching for the civil discourse whereby change is brought to play. I came up wanting

A large portion of the book is devoted to a lot of angst and hand wringing over the problem of how best to manage visitation in our national parks so that the precious natural resources are not "loved to death." Some of the novel solutions in the book are actually now in place in some of our nation's largest parks. What precipitated that change? Was it because of the book? I'd like to think so, but I cannot say for sure.

Like I previously mentioned, this book is a cherished friend.

It remains so.

Positions
needed
for



NAI
South
Central
Board

The NAI South Central Region is seeking the following Board Positions:

Digital Communications Coordinator

This position works to provide digital communication functions to the region. They work with the website, social media, and other communications for the region. They assist with publishing the Visions Newsletter to members and the internet, assist the President and other board members with various communications, and the needs of the Regional Conference Committee with promotion of the upcoming Conference.

Texas State Coordinator

This position gathers information from NAI Texas members and provides reports to the Publication Editors for the quarterly newsletter, website, and any upcoming Board Meetings. They keep track of happening within their state and report any pertinent information to the South Central Region Board.



State reports

Arkansas - Chris Pistole

Kansas - Lindsay Evans

Louisiana - Rusty Scarborough

Missouri - Michelle Soenksen/John Miller

Oklahoma - Neil Garrison

Texas - Erin Holley



Arkansas NAI news – Summer 2023

Jay S. Miller, CIT, CIP, owner of Interpretive Communications and retired Chief of Interpretation, Arkansas State Parks:

Jay is thankful for all the good thoughts received after his house in Little Rock was hit by the March 31st tornado. Work is slowly progressing. By now he may have moved back in ... but without a speck of shade in the yard or on the street!

Jay is leading a CIG workshop at the Ozark Natural Science Center south of Eureka Springs the first week of September. The center is offering reduced price lodging and meals for the 4 days of training. The last week of March Jay had an excellent group for CIG training at the Mississippi Agriculture and Forestry Museum in Jackson.

Sara Kunau, Education Specialist, Public Relations Division for the Arkansas Secretary of State:

New to the Natural State, my name is Sara Kunau and I am the Education Specialist for the Arkansas Secretary of State. Previously I worked for the Alabama Department of Archives and History as their Senior Education Curator. With thirteen years of historical education experience, civics is a new and exciting journey for me. One of my commitments is to help make history fun and relevant for everyone. You may be thinking; how can working for the Arkansas State Capitol be fun? Being an interpreter does not always mean picking sides but simply interpreting roles people have made on history. Not only do I get to interpret Arkansas's rich history, but I also have the privilege to interpret another side, the voices of the State Capitol. These voices include the men and women who help create new roles, laws, and achievements for our state. The other side of my job is being able to present and provide educational programs, resources, and tangible objects that bring history and civics to life for our students and teachers of Arkansas.

If you have not had the opportunity to visit the Arkansas State Capitol, I personally invite you to experience its history and the wonderful people of Arkansas first hand.

Marlon Mowdy, Historic Site Manager, CHI, Jacob Wolf House Historic Site, Norfolk, Arkansas, Department of Arkansas Heritage: Arkansas Historic Preservation Program:

The Jacob Wolf House Historic Site: The Future of the Past

The Jacob Wolf House Historic Site is being developed as the State of Arkansas' newest historic site. The site is in Norfolk, Arkansas above the confluence of the Norfolk and White Rivers. Almost two hundred years ago it was a destination for commerce, trade, and territorial politics. The site is home to the 1829 Jacob Wolf House. However, the two-story dog-trot timber structure served first and foremost as Izard County's first territorial courthouse



^ 1829 Jacob Wolf House - Dept. of Arkansas Heritage

**AR Report continued
Page 6**

ARKANSAS REPORT

from 1829-1835 and is the last remaining territorial structure from the town of Liberty– (present day Norfolk). After the seat of justice moved in 1835, the ownership reverted to Jacob Wolf, (who built it), and it served as the Wolf family home from 1835 until his death in 1863. The second historical structure on site is the 1832 John Wolf Cabin–Jacob’s brother’s cabin. However, it is not unique to the site and was originally located south of Calico Rock on the White River. The two structures are excellent examples of early nineteenth century vernacular architecture. Notably, the 1829 Wolf House is the oldest public structure in Arkansas, it is listed on the National Register of Historic Places, and in 2012 the National Park Service conducted a one-year long resource study on the structure and documented it is the “last remaining two-story dog-trot public structure in the United States.” The others were documented as inns, taverns, homes, or stagecoach stops. The site, albeit under intermittent development, is open Tuesday–Saturday, 8am–4:30pm year ‘round. Daily tours of the 1829 Jacob Wolf House and the 1832 John Wolf Cabin are available at 10am and 2pm. New development is planned for this summer through early fall; however, public programming will not be interrupted.

(Phase I and II Development primarily focused on new restoration work to the two historic structures on site). Phase III Development is projected for July–November of this year to include the extension of the 1840 replica split rail fence around the rest of the property, the restoration of the nineteenth century Wolf House cistern, and the construction of a new covered picnic pavilion on the south end of the property away from the historic structures. Supporting our educational and interpretive mission, new exhibits will be installed into the 1832 John Wolf Cabin telling the story of that family on the frontier and eight new wayside exhibit interpretive panels will be installed along our ADA trail highlighting the culture and history documented at the site.

Our interpretive themes documented at the site and immediate area are River Travel and Trade, the early nineteenth century Native American culture along the White River corridor (Osage, Shawnee, Delaware, and Cherokee), Territorial Politics and Early Statehood, Slavery in the Ozarks, and The Civil War. Historic Preservation and Archeology are our final two interpretive themes that assist the visitor with better understanding why it is important to keep these “living breathing artifacts” moving forward via our preservation work.

Our sister agency, the Arkansas Archeological Survey manages the cultural side of the property and conducts planned surveys in collaboration with the historic site. Artifacts help tell us how certain items were used, how they were made and with what materials, where they came from, and under certain circumstances what socio-economic background were attached to their owners. Our interpretive time-period is from 1829-1863; when the Wolf House was built up to the time of Jacob’s death. Additionally, annual living history events and programs helps perpetuate our educational and interpretive programming.

The future of the past is moving forward at the new historic site as we research, plan, coordinate, and implement policy and procedures to best formulate what needs to be done to best preserve, protect, and promote the site. While visiting the site, you are experiencing history where it happened and you can touch, smell, feel, and see where that happened by visiting the historic structures.

Gazing upon the White River, a mere three hundred yards to the west of the property, you can understand how the topography along the ridge line and river has changed little. It is not hard to imagine the historic river travel that existed along this stretch of the White River and the town of Liberty hustling and bustling as a river port from the early nineteenth century.

Visit us at jacobwolfhouse.com and like us on FB: jacobwolfhouse.

Chris Pistole, Park Interpreter, Hobbs State Park-Conservation Area:

We recently hired Courtney King as our new facility manager. She worked before as a desk clerk here, left during COVID-19 to relocate to Ft. Smith, but has moved back to Northwest Arkansas now. We are excited to have Courtney here

**AR Report continued
Page 7**

ARKANSAS REPORT



*^ Earth Day - Centennial Event
2023, planting OC seed*

as she has an interest in interpretation and has completed the CIG workshop.

I was glad I got to co-facilitate the May interpretive skills and CIG workshop at Petit Jean State Park for Arkansas State Parks. I enjoy coaching these new interpreters and being a trainer has really helped me up my game when it comes to my own programs.

Our Earth Day event on April 15th was well attended by about 400 people. We also combined it with a celebration of the centennial of Arkansas State Parks. Our Deputy Director, Jeff King, attended with his family and made some remarks to the crowd and got to help plant some Ozark Chinquapin seeds as well, assisted by some eager kids from the audience. We enjoyed the musical performance by Jan and George Syrigos of the musical group WildHeart, who helped us sing Happy Birthday to our State Parks!

We wrapped up the school field trips in May and saw over 4,000 participants during the last school year! We couldn't have done it without our great volunteers! We filled every day we had available this spring. Our programs are mostly aligned to the state science standards, as well as our Hobbs themes about Ozark forests, water, karst landscapes, local settler Peter Van Winkle and his sawmill, our namesake, Roscoe Hobbs, and our park story, outdoor recreation, and of course the importance of diversity.

Park Interpreter Trish Redus and I were selected to present a session at the annual Arkansas Environmental Education Conference in Eureka Springs early in June. We presented a program about our "recipe" for success in hosting off site learning experiences (field trips) with partnership schools at Hobbs. As the data continues to come out about the decline in math and reading scores among students post-COVID-19, we feel that with good program design and planning, interpretive sites can play a valuable role in helping students to improve test scores across the curricula, AND make meaningful connections to resources at the same time.

Ken Forman, Educator, AGFC Fred Berry Crooked Creek Nature Center

The movers and shakers in the state's wildlife management agency (Arkansas Game and Fish Commission, aka AGFC) are definitely moving and shaking.

Kelly Mulvihill was recently promoted from Facility Manager for the Janet Huckabee Arkansas River Valley Nature Center (JHARVNC) to Assistant Chief of Education overseeing the northwest and north central areas of the state. Karen Westcamp-Johnson moved from her position as an Educator at JHARVNC to Facility Manager of that nature center.

Cody Walker moved from his position as an Educator at the Forrest L. Wood Crowley's Ridge Nature Center to Facility Manager of that nature center.

We congratulate all three on these advancements in their careers helping the residents of The Natural State become better connected with the outdoors.

This also means there several new Educator (AGFC's title for Interpreters) positions about to be posted. If you're interested in more information or applying, please visit www.AGFC.com and click on the "Employment" link at the bottom.

KANSAS REPORT

"Ad Astra per Aspera"

This May the **Ernie Miller Nature Center** in Olathe, Kansas featured an incredible and successful new event. "May the Forest be with You" is an exciting outdoor/indoor event for families that combines the wonder of nature and space science with the magic of Star Wars.



Costumes and cosplay were welcomed and encouraged as kids and families attended Jedi Academy, explored outer space in our new planetarium (featured in the last newsletter) and the opportunity to visit our raptors up close to learn how they navigate through darkness. This immersive event was a hoot!

As summer camp wraps up, I look forward to the **Little Critters Day Out** program that the Nature Center offers. We lead preschool aged kiddos through hands-on exploring, crafting, and awe-inspiring themed days one time each

week for the semester. I personally get the honor of leading this wild group of kids and watching them grow, learn, and lean into their interests. This opportunity taught me so much. I value this program and the connection I get to help parents create with their kiddos and the outdoor world. I've noticed some families have a gap between themselves and the outdoors. Some parents have expressed that they didn't know how to facilitate an outdoor learning experience because of their own reservations about the natural world. Everything we do to close this gap is life changing for the students, parents, ourselves, and the natural world. Those parents with reservations often express a huge amount of gratitude. They want their kids to explore and learn in nature, Keep on keepin' on, friends.



-Lindsay Evans (Goodman)

LOUISIANA REPORT

"Union, Justice and Confidence"

NO REPORTS AVAILABLE

Catch you in the Fall Edition

Send any State updates to your state representative or the *Visions* editors by the deadline posted on the publication information page.

MISSOURI REPORT

*"Salus populi
suprema lex esto"*

REPORT FOR MISSOURI...

John Miller has accepted the position of Missouri Coordinator (representative) with the intent of mentoring someone to step into the role in a couple years.

It was an honor and privilege to serve as the Missouri Coordinator for the past 10 years. I enjoyed getting to know all of you and hope to see you at upcoming conferences.

Michelle Soenkson

From John Miller:



George Kastler School for Interpretation Dedication

John Miller reports that the Missouri Department of Natural Resources conducted their 84th Annual Spring Interpreters Training on May 21-24, 2023, at Knob Noster State Park. The training was officially renamed to the George Kastler School for Interpretation.

This included a dedication presentation by the Director of Missouri State Parks, David Kelly and George's wife Elizabeth and sons Alan and Neil.

Over 65 students completed the training and 15 students completed their CIG certification. If you would like more information about this award-winning training. Contact Alison Dubbert at alison.dubbert@dnr.mo.gov.



**MO Report continued
Page 10**

MISSOURI REPORT



First demolition at Shepherd of the Hills Conservation Center. ^

Ground breaking ceremony for new Shepherd of the Hills Conservation Center >



Shepherd of the Hills Fish Conservation Center

John Miller reports that renovations have begun at the Shepherd of the Hills Conservation Center in Branson MO. Since April of 1980, this 2500 square-foot facility has welcomed 8.4 million visitors. This is the largest visitation for any Missouri Department of Conservation facility. The doors closed on March 11th and demolition of the current facility began in early April. The new building will double the size of the building and use a slightly larger footprint in the same location. Construction is scheduled for completion in the Spring of 2025.

The fish hatchery will continue to produce 800,000 trout each year, but there will not be any public viewing/feed-ing of the fish. This is because there will not be any public parking or restrooms until the new building has been completed.

For updates or details about the construction, contact Alison Bleich at alison.bleich@mdc.mo.gov.

Last local family to visit the old Shepherd of the Hills Conservation Center >





Summer 2023 Oklahoma report

An Oklahoma City museum was confronted with a daunting problem: tackling a \$30M fund-raising challenge. Fortunately for the museum, Oklahoma’s famous singer-songwriter Blake Shelton stepped into the breach. The recipient of Blake Shelton’s largesse is this Tulsa, Oklahoma museum: OKPOP....i.e., the Oklahoma Museum of Popular Culture.

Will Rogers was (and, for that matter, still is) our state’s favorite native son. This popular humorist poked fun at federal politicians during The Great Depression. He was a member of The Cherokee Nation. His family’s 162-acre ranch is near Oologah, OK. The land and buildings comprise the Will Rogers Birthplace Ranch. The Cherokee Nation announced in early-June that it has acquired the historic property (and that it will operate the site as a tourism focal point).

What do I know about chuck? I don’t know chuck!

...but...I did man an education exhibit table at The National Cowboy & Western Heritage Museum (OKC) ... at the “Chuck Wagon Festival” on May 27th and 28th. There were 5,900 museum event attendees at my flint-knapping demo.

October 20th is the date when the highly-anticipated movie, *Killers of the Flower Moon*, is scheduled to open in theaters. The movie was filmed in (and around) Pawhuska, Oklahoma. It chronicles a dark chapter of Oklahoma’s history: when the people of the Osage Nation became suddenly wealthy from oil drilling revenue and then were subjected to countless grisly murders when non-native criminals schemed to steal their fortunes. The movie features many famous movie actors: Robert De Niro, Leonardo DiCaprio and John Lithgow.

Wanna’ make a guess? Where do you suppose is the location of the largest captive collection of live bull sharks in the world? If you guessed “Oklahoma” -- bells would be ringing right about now to commemorate your correct answer. The Oklahoma Aquarium (Tulsa) also holds the distinction of being the only place in the Western Hemisphere that hosts a huge tank of captive bull sharks. This species of shark is the culprit in the vast majority of shark bites on humans. The aquarium is currently teaming up with Oklahoma State University researchers and a manufacturer of shark-bite-resistant wet suits to do important testing on how effective these items of diving gear can justifiably claim to be.

Ashley Meershaert is the Director of the Oklahoma Museum of Osteology (Moore, OK). She has proudly announced that the facility selected Sir Indiana Bones as its Employee of the Month for April of this year. This award-winning employee is a cat!!! “Indy” came to the museum from the local animal shelter. The feline’s unofficial job title is “Therapy Cat” --- for the mental health

**OK Report continued
Page 12**

OKLAHOMA REPORT

benefits that the other museum staff garner from “Indy.”

The “Blue Star Museums Initiative” is a program whereby active-duty military personnel (and their families) are granted free admission to the Oklahoma History Center (OKC) this summer (i.e., May 20 to Sept. 4). This program is a partnership between the Department of Defense, the National Endowment for the Arts and various museums across the U.S. In the state of Oklahoma, a total of 22 museums are participants in the “Blue Star Museums Initiative.” A partial list of those museums includes: the National Cowboy & Western Heritage Museum, the American Banjo Museum, the Edmond Historical Society and Museum, and the Chisholm Trail Heritage Center.

How do you measure success? When it concerns interpretive programming, audience attendance statistics might just be a key to figuring this out. As an example, the HUGE! crowd of 110 people that showed up for the “Morel Madness” class (in March of this year) at Oklahoma City’s Will Rogers Park -- Garden Exhibition Center -- might just fill that bill. Guest speakers Stephen Marek and Jacob De Vecchio (i.e., the founder of “The Oklahoma Fungi Company”) wowed the crowd with their extensive knowledge of all things fungi.

It is now possible to visit the Oklahoma City Museum of Art with just a click on your computer keyboard. The Kirkpatrick Foundation awarded a funding grant to the museum so that they could hire a professional photographer to snap pics of the museum’s paintings and then post them on a website that is accessible to anyone and everyone.

Artisans create works to provide funding for historical project

by Jerrel Geisler, Texas

The USS Texas, BB-35, was moved from the San Jacinto Battlegrounds in August 2022.

The battlegrounds had been home to the WWI and WWII era ship since 1948. The ship was moved to a dry dock in Galveston, Texas where it will spend at least a year being refurbished. Where the Texas will end up is still a mystery to the public.

During the renovation steel, wood, electrical cable, and other materials are being removed. Instead of scraping all the materials, a group of artisans has been gathered to take the salvaged materials and turn them into items that can be sold and auctioned to help with the cost of restoration.

Over 150 bladesmiths, blacksmiths, woodworkers and others have been selected and are currently in the process of creating knives, swords, spears, as well as custom guitars and other items.

Each item to be sold or auctioned will have a certificate of authenticity attached and most of the items donated back to the group for the auction.

The auction should take place in the Spring of 2024.

The **Battleship Texas Artisans** is working with the Battleship Texas foundation to provide items for the auction. The Artisans include a number of persons from Texas as well as others from various states

around the country, including several South Central Region states.

The BT Artisans also has a Facebook page where items continue to be posted and show some the progress of some projects.

Also mentioned are a variety of knife and blade shows where these artisans have been displaying their wares and projects.

Editor note: This writer has been attempting to get wood material from the project to create a display piece. As of now they have run out of wood and hope to get some later this year.

Check the Facebook page for more information



Summer 2023
NAI South Central Newsletter Updates
Texas

Hannah Catherman, Director of Education for Sea Turtle, Inc./South Padre Island

We are currently in the process of constructing the world’s largest enclosed sea turtle Hospital. As we move forward with construction and exhibit design, we are actively searching for Interpretive Writers. If you would like to be a part of this monumental event, please reach out to us! We are excited to continue to make an impact and inspire future generations of ocean stewards! Reach out to them online at <https://seaturtleinc.org>.

Gene Harmon would like us to introduce members to his business Inheriting Heritage, LLC which provides interpretive consulting, interpretive training, interpretive programs and produces The Inheriting Heritage podcast. Inheriting Heritage, LLC has developed and implemented interpretive programs at state parks, national parks, historic sites, museums, and other sites. Check out his work at: <https://inheritingheritage.com>.



James Berlin, conservation interpreter for Dallas Zoo writes, “Last week we finished our Wild Walk season at the Dallas Zoo! It was absolutely awesome! Wild Walks is an Educational Program that focuses on an environmental subjects and creates empathy for animals through conservation. This season was full of magnificent groups and classes that will continue to create a better world for animals. I am so excited for the fall when we start again!” Check out the zoo’s happenings at <https://www.dallaszoo.com>.

Lisa Cole, CHI at large writes “After 24 years in North Texas, it’s been such a fun spring exploring our new surroundings outside San Antonio, at the southern edge of the Hill Country. The birds, in particular, have astounded me...



Golden-cheeked and Black-and-white warblers abound, and so much more. We have been surprised to host a pair of Scott’s orioles on our land (see adjoining photo). The area is such an interesting crossroads between the Edwards Plateau, South Texas brush country, and even a bit of the Trans Pecos. One is never quite sure what might turn up.” Lisa, formerly an education coordinator with the Lewisville Lake Environmental Learning Area near Dallas, and more recently as a gardener with Lady Bird Johnson Wildflower Center in Austin, is now settled in San Antonio and looking for interpretation work.

NAI SOUTH CENTRAL REGION VISIONS NEWSLETTER PUBLICATION INFORMATION



Visions Newsletter is the newsletter for South Central Region of the National Association for Interpretation (NAI). The South Central Region includes states of Arkansas, Kansas, Louisiana, Missouri, Oklahoma, and Texas. For Region 6 information go to www.nairegion6.wordpress.com. Board member email: NAISouthCentral@gmail.com. The national office for NAI is located in Ft. Collins, Colorado. Their website is www.interpnet.com.

Director

Amber Myers
Milford Nature Center
Junction City, KS

Publication Editors

Ken Forman, CIG
Arkansas Game and Fish Commission, Yellville, AR

Jerrel Geisler, CIG
Kickerillo-Mischer Preserve - HCP3, Houston, TX

Officers

Deputy Director

Pat Silovsky, Ed.D., CIG
Milford Nature Center, Junction City, KS

Secretary

Casey Watson, CIG
Dalhart, TX

Treasurer

Kayla Gomance, CIG
DeGray Lake Resort State Park, Bismark, AR

Digital Communications

Erin Holley, CIG
Cedar Creek, TX

Committee Chairs

Scholarship & Professional Development

Larry Jo Edwards
Nueces Delta Preserve, Corpus Christi, TX

Awards

Lauren Marshall
Will Stephens Jr. Central AR Nature Center, Little Rock, AR

Membership

Jeanne Spencer, CIG

Elections

Robin Gabe, CIT, CHI
Arkansas State Parks, Little Rock, AR

NAI National Office

P.O. Box 2246
Fort Collins, CO 80522
970-484-8283
888-900-8283

State Coordinators

ARKANSAS: Chris Pistole, CIG, Hobbs State Park-Conservation Area, Rogers, AR

KANSAS: Lindsay Evans, Ernie Miller Nature Center, Olathe, KS

LOUISIANA: Rusty Scarborough, CIT, Walter Jacobs Memorial Nature Park, Shreveport, LA

MISSOURI: John Miller, Reed Spring, MO

OKLAHOMA: Neil Garrison, Martin Park Nature Center (Retired), Oklahoma City, OK

TEXAS: Erin Holley, CIG, Cedar Creek, TX

To email a board member: NAISouthCentral@gmail.com

DEADLINES FOR *VISIONS* ARE:

Spring: March 20 • Summer: June 20 • Fall: September 20 • Winter: December 20